

EDUCATION

2017 - 2020	MFA in Cinema Arts, Brooklyn College Feirstein Graduate School of Cinema, NY
2004 - 2008	MA in Film Studies, Wesleyan University, CT - Honors
2007	Charles University, Prague, Czech Republic - Czech language, Architecture, Czech New Wave Cinema
2007	FAMU, Prague, Czech Republic - Cinematography, Central European Cinema, Animation

ACCOLADES

2020	Vimeo Staff Pick - "I've Never Been a Fisherman"
2018	Vimeo Staff Pick - "The Backseat"
2016	New York Film Festival Artist Academy Fellow
2015	AFS Filmmaker Grant - <i>Jackrabbit</i>
2014	IFP Filmmaker Lab Fellow - <i>Jackrabbit</i>
2008	Voss Award - Grant awarded toward the completion of a Wesleyan University Thesis Film

EXPERIENCE

2008 - Present	Writer / Director / Editor Creation of short form narratives, documentaries and music videos. Featured on LeCinemaClub.com, Rollingstone.com, Stereogum.com, NPR.com as well as film festivals around the world.
2010 - Present	Motion Picture Projectionist / Print Traffic Coordinator Operation and maintenance of 35mm, 70mm, and Digital Cinema projectors as well as Theatrical A/V equipment. Venues/Festivals: IFC Center - NYC, Alamo Drafthouse - Brooklyn, DocNYC, NewFest, Montclair Film Festival.
2018	Teaching Assistant - Brooklyn College Reviewed and graded assignments for undergraduate Screenwriting class.
2012 - 2014	Script Reader - The Blacklist Provided coverage for scripts submitted through The Blacklist's online site.
2008 - 2009	Production Office Intern Protozoa Pictures - Provided script coverage and production office support during <i>Black Swan</i> . Parts & Labor Films - Provided script coverage and production office support. Tuxedo Terrace Films - Production office intern for <i>Taking Woodstock</i> (dir. Ang Lee)

SKILLS

AVID, Adobe Premiere Pro, Adobe Photoshop, Final Draft

FILMOGRAPHY

2020	TROOPER - Writer/Director, 14min. Narrative Short "DRESSING AMERICA" by Torres - Editor (Dir. Ashley Connor), 6min. Music Video MORNING LIGHT - Editor (Dir. Ted Schneider), 19min. Narrative Short
2019	GOOD NEWS - Writer/Director. 10min. Narrative Short Official Selection: 57th New York Film Festival IMAGINARY FRIEND - Editor (Dir. Zach Rubin) 16min. Narrative Short Official Selection: NoBudge Films Showcase, Los Angeles Sci-Fi film festival

"LARK" by Angel Olsen - Editor (Dir. Ashley Connor), 7min. Music Video

"ALL MIRRORS" by Angel Olsen - Editor (Dir. Ashley Connor), 5min. Music Video
Official Selection: SXSW 2020

2018

THE CHORE - Co-Director/Editor, 9min Documentary Hybrid
Official Selection: 56th New York Film Festival

I'VE NEVER BEEN A FISHERMAN - Director, 5min. Documentary Short
Official Selection: International Film Festival Rotterdam, DocNYC, Maryland Film Festival
New Hampshire Film Festival

TORMENT - Writer/Director, 5min. Narrative Short

"CHARITY" by Courtney Barnett - Editor (Dir. Ashley Connor), 4min. Music Video

2017

THE LAYOVER - Co-Director/Editor, 10min. Documentary Hybrid
Official Selection: 55th New York Film Festival, Denver Film Society RSC Shorts Fest,
Provincetown International Film Festival
Featured On: LeCinemaClub.com

"HELEN IN THE WOODS" by Torres - Editor (Dir. Ashley Connor), 3min. Music Video

"SKIM" by Torres - Editor (Dir. Ashley Connor), 5min. Music Video

"THREE FUTURES" by Torres - Editor (Dir. Ashley Connor), 4min. Music Video

THE BACKSEAT - Co-Director/Editor, 8min. Documentary Hybrid
Distributed by Oscilloscope Laboratories
Official Selection: New York Jewish Film Festival, Maryland Film Festival, New Hampshire Film Festival,
Cucalorus, Nitehawk Shorts Festival
Featured On: Movies With a View at Brooklyn Bridge Park, Omeleto.com, SFO Museum

2015

JACKRABBIT - Producer/Editor (Dir. Carleton Ranney). 100min. Narrative Feature
Distributed by Gravitas Ventures
IFP Filmmaker Labs, AFS Filmmaker Grant Winner
Official Selection: Tribeca Film Festival, Montclair Film Festival, Film Festival Kitzbuhel, Marfa Film Festival
Vortex Sci-Fi, Fantasy & Horror Film Festival, Phnom Penh International Film Festival,
Trieste Science + Fiction Film Festival, Virginia Film Festival, Other Worlds Austin, Albuquerque Film Festival,
East End Film Festival

2014

MARQUEE - Director, 5min. Documentary Short
Official Selection: Independent Film Festival Boston, Williamstown Film Festival
Featured On: IFC Center Short Attention Span Cinema

2013

ORGANIC - Writer/Director/Editor - 17min. Narrative Short

2012

EDNA - Writer/Director/Editor - 22min. Narrative Short
Official Selection: NewFilmmakers NY

2008

CHRISTIE MAE - Writer/Director/Editor - 12min. Narrative Short
Wesleyan University Thesis film. Shot and edited on 16mm film.